

The European Memories project aims above all to spread the passion for telling one's story and the desire to explore different forms of expression, now available to everyone thanks to the spread of digital technologies. This is without doubt the first step in a journey that can involve us both as individuals and as part of society, as we discover that in every story, including our own, there is a heritage of experience and knowledge that we can share with others. Send your story to the digital archive www.europeanmemories.eu, or read the stories of others!



HISTÒRIES DELS HABITANTS D'EUROPA, AHIR I AVUI • HISTÒRIES DELS DRETS I DE LA DEMOCRÀCIA
HISTORIES OF BELONGING TO EUROPE

EUROBIOGRAPHIA 2

STORIES OF INHABITANTS OF EUROPE, YESTERDAY AND TODAY
STORIES OF RIGHTS AND DEMOCRACY
STORIES OF BELONGING TO EUROPE



My adolescence was during May 1968 when I was one of the many activists who wanted to change the world and I believed it. My father never knew anything or I think that he didn't know about all the riots in which I was involved.

The inner struggle begins. A combination of feelings which make it difficult to define love in one consistent way.

Changing the paraffin lamp with a bulb becomes a symbol of revolutionary changes in the life of Bulgarian parents.

PROJECTE "MEMÒRIES D'EUROPA"



Università Popolare Editrice

Competition Winners

Nicht so böse

The darkness was gone

The story of a life between two colours

Special prize

Pathways through Europe

Finis Transilvaniae

1991 - Things happened I never thought possible

Journey into memories

Another Europe is Possible

Global Fortress

Turin-Barcelona, FIAT-SEAT, Anti – Franco Solidarity

Experiences of Feeling Part of Europe

Finding a language

The Euro – A jump into the future

Selected stories - national level

Read all stories

The project

Participate in the Project

The jury

The project

Partnerships



Credits

Quit 

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THE PROJECT

The aim of European Memories is to foster development of social and civic competences of European citizens, by means of autobiographical and historical methodologies, tools and activities, and the use of web technologies.

This has been realised by means of:

1. The Creation of the European Memories Portal, a digital archive of stories by European citizens, in different digital languages (text, photo, audio and video format), and in the main European languages. www.europeanmemories.eu

2. Adult education activities in writing autobiographies or collecting life stories, using different forms of expression (written text, videos, audios, photos) using the Digital Story Telling approach, for the promotion of social and civic competences.

3. Creation of products and activities of diffusion for the stories of European citizens, and in particular:

- the second edition of the "Narrating Europe!" competition;
- a European Autobiography Festival, hold in **Pieve Santo Stefano, Tuscany, in September 2010.**;
- a final publication in seven languages;
- training activities in using autobiographical and historical methods, and the use of web technologies, as a means of development of social and civic competences.

The European Memories Project proposes to make permanent the main products of the project, such as the European Digital Archive and the "Narrating Europe!" Competition.



Close 

Credits

Quit 

